

Sagamore Institute of the Adirondacks

Great Camp Sagamore Painting Workshops

En Plein Supply List:

For this workshop the instructor Terri Frasier will be working in and giving demonstrations in oil paint. She will also talk about how to use acrylic paint, water colors, and a variety of drawing supplies. The workshop is open to all paint mediums. Please pick one or more mediums to work from for this workshop. See supply list below:

Oil

- Brushes - a variety (oil based)
- Palette (kinds – wood or plastic)
- Palette knife
- Canvas or canvas board – possible sizes recommended 11x14 – 18x24
- I would recommend having 2 or 3 canvas to potentially work off
- Oil paints: Possible brand names Grumbacher, Winsor & Newton, Rembrandt, Van Gogh
- Colors: Allzarin Crimson, Cadmium Red, Cadmium Yellow Light, Cobalt Blue, Ivory, Black, Phthalo Blue, Phthalo Green, Titanium White, Yellow Ochre, Burnt Umber, Burnt Sienna
- Linquin (a kind of quick dryer)
- Mineral Spirits (Gamsol Odorless)

Acrylic

- Brushes - a variety (acrylic based)
- Palette (kinds – wood or plastic)
- Palette knife
- Canvas or canvas board – possible sizes recommended 11x14 – 18x24
- I would recommend having 2 or 3 canvas to potentially work off
- Acrylic paints (possible brand names: Golden, Winsor & Newton, Liquitex)
- Colors: Allzarin Crimson, Cadmium Red, Cadmium Yellow Light, Cobalt Blue, Ivory, Black, Phthalo Blue, Phthalo Green, Titanium White, Yellow Ochre, Burnt Umber, Burnt Sienna
- Gel Medium (Matte and Gloss)
- Cups for water

Watercolor

- Brushes – a variety (watercolor based)
- Palette (kinds: plastic)
- Watercolor Paint (Possible brand names: Da Vinci, Grumbacher, Rembrandt)
- Colors: Started Set
- *Gouache Painting* (is a kind of watercolor and is great for field studies) starter set (the more colors the better) – possible brand names Holbein or Grumbacher)

- Watercolor paper (Any brand name that has the page glued on all four sides. This is a pre-stretched paper)
- Plastic cups for water

Pastels

- Chalk pastels (possible brand names: Grumbacher, Rembrandt, Rowney)
- Pastel Paper (possible brand names: Strathmore, Sennelier, Canson)
- *Oil Pastels* (Possible brand names: Sakura Cray, Van Gogh, Daler-Rowney, Faber-Castell, Sennelier)
- Note: Mineral Spirits (Low Odor or Odorless) can dissolve oil pastels and can be used for blending colors and obtain painterly surface effects. Brushes would also be needed for this.
- Pastel paper (possible brand names: Strathmore, Sennelier, Canson)

Other possible materials you might need:

Hat

Sunglasses

Sunscreen

Bug Spray

Something to carry supplies in (art bend, backpack, box easel)

Easel

Stool/chair

Umbrella

Tape, 1" Blue Painter's tape

Push pins (dozen)

Wood pencils/charcoal pencils

Sketchbook

Plastic Wrap (for keeping paints wet when not in use)